

# DESIGN

## VOLUME FORTY-FOUR

September 1942 to June 1943 Inclusive

DESIGN PUBLISHING COMPANY

243 North High Street, Columbus, Ohio

### SEPTEMBER 1942

COVER • Glazing Clay Figures	
COMMUNITY ART PRACTICAL DEMOCRACY	3
By Emily L. Cooke	
SCULPTURE AND NATIVE MATERIALS	4
By Grace Wible	
MARIONETTES CORRELATE ENGLISH AND ART	6
By Martha A. Ebeling	
NO SHORTAGE OF INGENUITY	8
By Philoma Goldsworthy	
AMERICAN HISTORY AND ART APPRECIATION	12
By Dean Stambaugh	
MAKING FACES	14
By Roi Partridge	
MURALS FOR SCHOOLS AND COLLEGES	17
By Arthur Katona	
LET'S TURN TO WEAVING	21
By Margaret McCrea	
HENRY WIL STIEGEL	23
By Angus Douple	
CLAY • WHAT CAN YOU DO WITH IT?	24
By Angus Douple	
VITAMIN A(RT)	27
By Clifton Gayne, Jr.	

### OCTOBER 1942

COVER • Boys Making Aeroplane	
ART CAN DO MUCH NOW	3
By Felix Payant	
KNOW YOUR AMERICAN ARTS	4
By Sybil P. Odell	
PRODUCING A SCHOOL MAGAZINE ON A SHOE-STRING	6
By Oma Strain	
WEAVING ON A FOOT POWER LOOM	9
WEAVING WITH FLOATING WARP	10
By Margaret McCrea	
USING NATIVE MATERIALS	11
By Grace Wible	
NINETY FEET OF WOODS IN COLOR	12
By Jessie Todd	
ART • HISTORY	13
By Dean Stambaugh	
APPRECIATION • CREATION	13
By Karl Gasslander	
CLAY • THE FIRING PROCESS	14
By Angus Douple	
HOW TO MAKE YOUR POTTERY KILN LAST AS LONG AS POSSIBLE	16
MASKS	17
BEGINNING PAINTING FOR JUNIOR AND SENIOR HIGH SCHOOL CLASSES	18
By Ada L. Fulton	
PERSONALITIES IN GLASSWARE	20
By Sybil P. Odell	
NATIONAL WAR POSTER COMPETITION	21
LEARN ABOUT COLOR THROUGH PEOPLE	22
By Dean Stambaugh	
VITAMIN A(RT)	24
By Clifton Gayne, Jr.	

### NOVEMBER 1942

COVER • Painting a Mural	
LET'S FACE IT	3
By Felix Payant	
THESE QUESTIONS MUST BE ANSWERED NOW	4
By The Commission on Teacher Education	
MAKE TOYS	6
MAKE HOOKED RUGS	7
By Margaret McCrea	
GOOD IDEAS FROM OUR HERITAGE OF QUILTS	8
By Margaret McCrea	
PATRIOTISM IN AN HISTORICAL TEXTILE	11
INDIVIDUAL ART INSTRUCTION	12
By J. Art McCanne	
PAUL BUNYAN THEME	14
By Orre N. Nobles	
CLAY • MAKE GIFTS OF IT	16
By Angus Douple	
YOU CAN MAKE STAINED GLASS WINDOWS	17
By Angus Douple	
SILK SCREEN	18
By Alice Musser	
NO LACK OF ART MATERIALS	20
By Grace Wible	
BUILDING OF LOUISIANA • A HIGH SCHOOL MURAL	22
SPREAD THE GOSPEL	23
By Emily L. Cooke	
VITAMIN A(RT)	24
By Clifton Gayne, Jr.	
THE ART SUPERVISOR'S JOB	26
By Helen Travis	
EVALUATION IN ART EDUCATION	26
By F. Isabel Grove	
MADE IN JAPAN	27
By Doris Piper	

### DECEMBER 1942

COVER • Christmas Decorations	
ARTISTS WANTED	3
BOOK DESIGN	4
By James Oliver Brown	
DESIGN FOR A PURPOSE	5
By Grace Wible	
BRITISH CRAFTS	6
CHRISTMAS CARDS AND GREETINGS	8
By Roi Partridge	
AIR BRUSH	10
By Louis Kabrin	
NEGRO ART IN AMERICA	12
By Dr. Alain Locke	
MAKING THINGS IS HALF THE FUN OF CHRISTMAS	14
By Hazel Willis	
WEAVE A PURSE	16
By Margaret McCrea	
ART FOR VICTORY	18
By Robert Iglehart and Vernon Clark	
CASTING POTTERY FROM MOLDS	20
By Angus Douple	
16 MM MOTION PICTURE ART FILMS	21
By Arne Randall	
VITAMIN A(RT)	25
By Clifton Gayne, Jr.	
ARE YOU AWARE?	27

### JANUARY 1943

COVER • Guns, Planes and Tanks	
A MESSAGE FROM THE ART DEPT. OF N. E. A.	3
By Marion E. Miller	
ART EDUCATION ON THE OFFENSIVE	4
By Clifton Gayne, Jr.	
FROM THE HALLS OF MONTEZUMA AND THE U. S. MARINES	5
By J. Leroy Davidson	
CHILDREN'S ART AND THE WAR	6
By Victor D'Amico	

# DESIGN

## VOLUME FORTY-FOUR

September 1942 to June 1943 Inclusive

DESIGN PUBLISHING COMPANY

243 North High Street, Columbus, Ohio

### SEPTEMBER 1942

COVER • Glazing Clay Figures	
COMMUNITY ART PRACTICAL DEMOCRACY	3
By Emily L. Cooke	
SCULPTURE AND NATIVE MATERIALS	4
By Grace Wible	
MARIONETTES CORRELATE ENGLISH AND ART	6
By Martha A. Ebeling	
NO SHORTAGE OF INGENUITY	8
By Philoma Goldsworthy	
AMERICAN HISTORY AND ART APPRECIATION	12
By Dean Stambaugh	
MAKING FACES	14
By Roi Partridge	
MURALS FOR SCHOOLS AND COLLEGES	17
By Arthur Katona	
LET'S TURN TO WEAVING	21
By Margaret McCrea	
HENRY WIL STIEGEL	23
By Angus Douple	
CLAY • WHAT CAN YOU DO WITH IT?	24
By Angus Douple	
VITAMIN A(RT)	27
By Clifton Gayne, Jr.	

### OCTOBER 1942

COVER • Boys Making Aeroplane	
ART CAN DO MUCH NOW	3
By Felix Payant	
KNOW YOUR AMERICAN ARTS	4
By Sybil P. Odell	
PRODUCING A SCHOOL MAGAZINE ON A SHOE-STRING	6
By Oma Strain	
WEAVING ON A FOOT POWER LOOM	9
WEAVING WITH FLOATING WARP	10
By Margaret McCrea	
USING NATIVE MATERIALS	11
By Grace Wible	
NINETY FEET OF WOODS IN COLOR	12
By Jessie Todd	
ART • HISTORY	13
By Dean Stambaugh	
APPRECIATION • CREATION	13
By Karl Gasslander	
CLAY • THE FIRING PROCESS	14
By Angus Douple	
HOW TO MAKE YOUR POTTERY KILN LAST AS LONG AS POSSIBLE	16
MASKS	17
BEGINNING PAINTING FOR JUNIOR AND SENIOR HIGH SCHOOL CLASSES	18
By Ada L. Fulton	
PERSONALITIES IN GLASSWARE	20
By Sybil P. Odell	
NATIONAL WAR POSTER COMPETITION	21
LEARN ABOUT COLOR THROUGH PEOPLE	22
By Dean Stambaugh	
VITAMIN A(RT)	24
By Clifton Gayne, Jr.	

### NOVEMBER 1942

COVER • Painting a Mural	
LET'S FACE IT	3
By Felix Payant	
THESE QUESTIONS MUST BE ANSWERED NOW	4
By The Commission on Teacher Education	
MAKE TOYS	6
MAKE HOOKED RUGS	7
By Margaret McCrea	
GOOD IDEAS FROM OUR HERITAGE OF QUILTS	8
By Margaret McCrea	
PATRIOTISM IN AN HISTORICAL TEXTILE	11
INDIVIDUAL ART INSTRUCTION	12
By J. Art McCanne	
PAUL BUNYAN THEME	14
By Orre N. Nobles	
CLAY • MAKE GIFTS OF IT	16
By Angus Douple	
YOU CAN MAKE STAINED GLASS WINDOWS	17
By Angus Douple	
SILK SCREEN	18
By Alice Musser	
NO LACK OF ART MATERIALS	20
By Grace Wible	
BUILDING OF LOUISIANA • A HIGH SCHOOL MURAL	22
SPREAD THE GOSPEL	23
By Emily L. Cooke	
VITAMIN A(RT)	24
By Clifton Gayne, Jr.	
THE ART SUPERVISOR'S JOB	26
By Helen Travis	
EVALUATION IN ART EDUCATION	26
By F. Isabel Grove	
MADE IN JAPAN	27
By Doris Piper	

### DECEMBER 1942

COVER • Christmas Decorations	
ARTISTS WANTED	3
BOOK DESIGN	4
By James Oliver Brown	
DESIGN FOR A PURPOSE	5
By Grace Wible	
BRITISH CRAFTS	6
CHRISTMAS CARDS AND GREETINGS	8
By Roi Partridge	
AIR BRUSH	10
By Louis Kabrin	
NEGRO ART IN AMERICA	12
By Dr. Alain Locke	
MAKING THINGS IS HALF THE FUN OF CHRISTMAS	14
By Hazel Willis	
WEAVE A PURSE	16
By Margaret McCrea	
ART FOR VICTORY	18
By Robert Iglehart and Vernon Clark	
CASTING POTTERY FROM MOLDS	20
By Angus Douple	
16 MM MOTION PICTURE ART FILMS	21
By Arne Randall	
VITAMIN A(RT)	25
By Clifton Gayne, Jr.	
ARE YOU AWARE?	27

### JANUARY 1943

COVER • Guns, Planes and Tanks	
A MESSAGE FROM THE ART DEPT. OF N. E. A.	3
By Marion E. Miller	
ART EDUCATION ON THE OFFENSIVE	4
By Clifton Gayne, Jr.	
FROM THE HALLS OF MONTEZUMA AND THE U. S. MARINES	5
By J. Leroy Davidson	
CHILDREN'S ART AND THE WAR	6
By Victor D'Amico	



ART ON THE SCHOOL FRONT.....	11
By Marion E. Miller	
OCCUPATIONAL THERAPY—A Post War Service of Arts and Crafts.....	12
By Gertrude G. Ross	
THE ART OF CAMOUFLAGE.....	13
SHALL WE SCRAP THE TEACHER IN TIME OF WAR?.....	18
By Sue Fuller	
POSTERS IN WARTIME.....	20
By Elodie Courter	
ART, WAR AND MATERIALS.....	22
By Virginia Merrill	
VOLUNTEER POSTERS.....	23
By Paul Bissell	
ART, PSYCHIATRY AND THE WAR.....	24
By Vernon Clark	
DRAWING A FLYING FORTRESS WITH AN AIR BRUSH.....	26
By Louis Kabrin	

## FEBRUARY 1943

COVER ● Early American Ship's Ornament ART AND THE FOUR FREEDOMS.....	3
By Catherine Crossman	
ART GOES TO WAR.....	4
AN OLD HOBBY IN NEW DRESS.....	13
By Bern Porter	
MAN'S ART AND MAN'S FORTUNE.....	14
Excerpts from the AMERICAN SCHOLAR By Walter Abell	
THE SCULPTURE OF RICHARD BARTHE.....	16
HOW DOES ART CONTRIBUTE?.....	18
By Alfreed H. Howell	
NATIVE PIGMENTS.....	20
By James W. Grimes	
THE DESIGN OF OUR NATIONAL EMBLEMS.....	22
By Henrietta Bonaviez	
OCCUPATIONAL THERAPY TODAY.....	24
By Elizabeth Wells Robertson	
ART FOR VICTORY.....	25

## MARCH 1943

COVER ● Water Color painting by Paco Amighetti EDITOR'S PAGE.....	3
TARASCAN CERAMICS IN OLD MEXICO.....	4
By Carl Benton Compton	
ART FOR HEMISPHERE SOLIDARITY.....	7
BRAZIL BUILDS.....	10
By Philip L. Goodwin	
ART OF LATIN-AMERICA.....	12
By Clifton Gayne, Jr.	
A PAN-AMERICAN FIESTA IN DETROIT.....	14
By Jane Betsey Welling	
JESUS GUERRERO GALVAN.....	16
By MacKinley Helm	
MODERN MEXICAN PAINTING.....	17
By Jesus Guerrero Galvin	
LATIN-AMERICAN LIFE IN STAGE SET AND MURAL.....	18
By Jessie Todd	
ART SERVES THE WAR FRONT.....	19
By Miss Amy M. Henschel and Katherine McKee	
LATIN-AMERICAN ART IN U. S. A.....	20
By Russell Vernon Hunter	
INTER-AMERICAN FILMS FOR EDUCATIONAL USE.....	22
NEW BOOKS FOR YOU.....	25
ART FOR VICTORY.....	26
By Lester Kohs	

## APRIL 1943

COVER ● Flower Studies HELP US FIGHT ON THE SCHOOL FRONT.....	3
By Felix Payant	
LETTER FROM AN ART TEACHER.....	4
By Gertrude Abbuhl	
THE NEED FOR POST WAR PLANNING.....	5
By A. G. Pelikan	

HOW ART EDUCATION IS MEETING NEEDS OF THE WAR EFFORT.....	6
By Robert S. Hilpert	
THE PEOPLE STRONG.....	7
By Leon L. Winslow	
SIGHT SEEING IN THE DARK.....	8
By George T. Burnes	
ART EDUCATION IN WARTIME.....	9
By Victor D'Amico	
MAKING AND USING GLUES.....	16
By James W. Grimes	
ART FOR VICTORY.....	18
By Charles Cook	
FAMOUS CONTEMPORARY PAINTINGS IN CHICAGO.....	19
THE OWATONNA ART EDUCATION PROJECT.....	20
By Clifton Gayne, Jr.	
PLANNING A RADIO PROGRAM OF YOUR OWN.....	22
By James A. Schwalbach	
ART—TODAY AND TOMORROW.....	23

## MAY 1943

COVER ● Studying a Form in Plaster ART EDUCATION A WARTIME RESOURCE.....	3
By Jane Betsey Welling	
WINSLOW HOMER ● WAR CORRESPONDENT.....	4
By Marion Miller	
CAMOUFLAGE.....	5
By Lenore Martin Grubert	
WHAT IS PROTECTIVE CONCEALMENT ● CAM- OUFLAGE?.....	6
By Milton S. Fox	
PREPARING FOR INDUSTRIAL DESIGN.....	8
By Donald R. Dohner	
DESIGN IN ACTION.....	10
By Charles Bayly, Jr.	
CAMOUFLAGE IN THE SECONDARY SCHOOLS.....	12
By Alfred Howell	
ART MATERIALS STUDENTS CAN MAKE.....	14
By James W. Grimes	
KANSAS CRAFTS AND CRAFTSMEN.....	16
By Thelma Pence	
INDEX OF AMERICAN DESIGN.....	17
THE DIORAMA AS AN ART PROJECT.....	18
By Natalie Wilkinson and Hillis L. Howie	
ARTISTS IN THE ARMY SIGNAL CORPS.....	19
DRAWING FROM PLANT LIFE.....	20
By Hazel Willis	
ANIMAL KINGDOM IN NEWSPAPER.....	21
By John G. Kemper	
FLOWERS FROM SCRAPS.....	21
By John G. Kemper	
ART FOR VICTORY.....	22
By Dorothy Wilkinson	

## JUNE 1943

COVER ● Display for the Pan American Building AMERICA, ART EDUCATION AND WAR.....	5
By Felix Payant	
ART IN NEW YORK HIGH SCHOOLS 1942 AND 1943.....	6
By Lenore M. Grubert	
TESTING HIGH SCHOOL ART EDUCATION.....	7
By Katharine Tyler	
ART GEARED TO WAR.....	8
ART STUDY TODAY.....	9
MEXICO THROUGH HER ARTS.....	11
By Margaret Chynoweth Cash	
THE PAINT TABLE.....	14
By Jessie Todd	
EGYPTIAN CARD WEAVING.....	15
By Hazel Craig	
MAKING REED PENS.....	18
By James W. Grimes	
THE NEGRO IN THE NEW ART EDUCATION.....	20
By Frienda Hagstrom	
POSTERS ● WEAPONS AGAINST THE AXIS.....	22
By Alfred H. Howell	